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BALCONY SQUARE

Published by the Students of Scarborough College

Scarborough Shafted?

Keep Exams Scrapped

Last Great Event

- John Archer - Balcony Square

Profs. Salus, Riddick and Cave warm up for a College Council meeting Monday during which election nomination policies were discussed.

Abolish English Exams!

by Pam Harris

Last Wednesday afternoon a college English department meeting was held to elect eight Scarborough College reps to the combined English Dept. at U. of T.

A marshmallow roast has been organized on the front campus downtown, Friday, Sept. 25th from six to eight p.m. A big turnout is expected to help consume the 5,000 marshmallows that were ordered.

After a brief introduction by Prof. Margeson, the meeting was turned over to Tom Scofield, University College, and Ed Bird, Scarborough College.

Organization of the election for the reps made up most of the time. It was finally decided to ask for volunteers from each course and have them hold an election in the next lecture. The final committee would result from an agreement among those elected in the courses.

Prof. B. Martineau, the most active participant pointed out the fact that exams would be only one of many things discussed. Other considerations would be course content, assignment of courses to series and selection of courses to be taught.

The reps would be responsible to attend four General Meetings during the year. Two of these eight reps would be chosen to work on the Council which meets once a month.

EXAMINATIONS MUST GO DOWN THIS FALL

Abolish English exams to the tune of:

X is for the cross you wrongly placed

A is for the grade you were not given

M is for the mother you must face

I is for the insight you demanded

N is for the nonsense you received

A is for the asinine restrictions

T is for the trash that you believed

I is for the intellect they've blunted

O is for the outrage of it all

N is for the NO we must adhere to

Campus Legal Aid

The University of Toronto Campus Legal Assistance Centre opened up at 44 St. George Street last week.

The university's law school set this up as a program of the Student's Legal Aid Society. It is funded by grants from SAC, the Varsity Fund Presidential Projects Budget, and the Graduate Students' Union.

The Centre will be open to everyone in the university, between the hours of 12:30 and 6 p.m. from Monday to Friday. It will be staffed by students from the University of Toronto Law School. They will do everything possible to aid anyone seeking help to resolve their legal difficulties.

Sid Valo, (Law III), Director of the Legal Aid Centre, stressed two points: (1) Those people working in the office are students, not lawyers; and (2) every resident of Ontario has a right to the benefits of the Ontario Legal Aid Plan which provides lawyers to those unable to afford counsel. Mr. Valo pointed out that CLAC wants to help those who do not qualify under the Ontario Plan and who cannot afford a lawyer.

Any student who needs help may contact the Centre by telephoning 928-6447, or by coming down to the offices on the second floor of 44 St. George Street.

Scarborough Shafted By U of T says Patenall

by Al Zimny

The first meeting of the Presidential Advisory Committee on the Status and Future of Scarborough College was held on the 22nd of September.

In the beginning, discussion centred around continuing the meetings and at what hours they should be held. The next meeting was slated for September 30th, from six to seven-fifteen and from eight to nine-thirty.

Mr. Plumptre made a proposal to distribute relevant documents to the Committee members; and a decision was to be made as to whether these papers would be kept from the public, or given out in a censored form.

At this point, Carmen Palumbo said, "We must make sure that anything said in the meetings be open, and we should make sure that it stays open in the future." Consequently, Dr. Hare proposed a short "in camera" meeting to determine what could be released to the public.

A little later, Dr. Hare moved a proposal to solicit written submissions to the Committee as evidence in making a report to President Bissell.

Professor Cave felt that solutions to Scarborough's problems were administrative in nature. According to the Geography Professor Cave, a radical solution is not necessary, because we are not in a critical situation.

It was then suggested to make solutions and recommendations in the best interests of the college as a whole. In summing up the feelings of Scarborough, Mr. Patenall said, "The university has constantly shafted us."

Dr. Hare stated, "If we feel that the problems at Scarborough require radical solutions, we can't help but ripple the other colleges." Scarborough student council president, Carmen Palumbo replied, "Not only are we a college, but we are a campus. Scarborough is in a position to set up an experimental means of running a university, because of our lack of hundred-year-old tradition."

Because of this statement, it was noted that our college differs greatly in personality from the St. George campus, and should be thought of in that light. The discussion then covered the problems in the university as a whole.

Mr. Palumbo said, "We shouldn't attempt to generalize about the solution to Scarborough's specific problem," Mr. Patenall summed up the general atmosphere of the first meeting by saying, "The guts of the issue are in what's going on in the curriculum or in the student body. We, at Scarborough, have an independent curriculum from downtown."

In an interview with Carmen Palumbo after the meeting, reasons for not having elected student representatives on the committee were explained.

Mr. Palumbo felt that it was a lot better to have students appointed to the body, because an election would have been a popularity contest. He asked about how many people would really be qualified to represent the student body properly. If the students wanted an election, they could have one. But, he personally felt it would be a waste of time.

Carmen Palumbo thought the appointed people were an excellent cross-section of the student body. Helen James is an extension student; Paul Countryman (Sci. III), is from a badly under-represented portion of the school; David Onley is a first year student; Mike Hofstetter is an involved all-round person; and Ed Bird is an active mature student.

As to the committee itself, Mr. Palumbo feels that it has a good chance of going somewhere. "We were extremely lucky in our chairman. He was like a plum that dropped out of the sky," he said.

WANTED

Letters on any topic are welcomed. They should be delivered or mailed to the Editors, Balcony Square, room S421A.

BALCONY SQUARE

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EDITORIAL

Last week was a big one for Balcony Square when it moved location twenty-five feet into the Student Council office. We are now slowly becoming organized here and visitors are most welcome.

With the largest and most complete staff in the two-year history of the paper, Balcony Square will start delivering into the intricacies of the school.

The Presidential committee raced off to a fine start last Thursday with committee members playing the time-honoured game of politics.

In the next meeting we hope the politicians will take their disguises off and come out boxing.

The Scarborough bus schedule is a disgrace. The geographical distance between the college and downtown is great enough to those wanting to take courses on the main campus without having to take an indirect route there.

We are aware that Scarborough wants to separate but do the policy makers have to make it so obvious? Taking courses and going to university is an expensive and usually sincere business. The fewer obstacles in a student's path — such as poor transportation — must be avoided.

What is your opinion? Write to the editors.

Exams, especially in the English department must go. Professors and students alike must be sick of writing and marking exams which are usually written after a cram session.

If you want or don't want exams, speak up and let us know.

The Student Council has given Balcony Square enough funds to publish this issue and no more. We hope you will support your newspaper in its demands for more money. The battle will be fought in the Council Chambers.

Watch for the time and date this week. Come and participate.

Women's Lib and Opinion

by Richard Podgorski

Women's Lib call themselves New Feminists. I suggest that they are instead "masculinists, seeking to be men, or better yet, seeking the abolition of sex, and having a race of neuters". If you think this is an off-base, "chauvinist" (how they love that word) opinion, take a look at the repugnant, full-page ad in a recent issue of the Telegram!

The suggestion is clearly made that a man's arousal at the sight of a smiling, naked woman in an enticing pose is somehow grossly insulting to the female half of the human race.

Even if this were true, surely one should blame the women who display themselves for the $15 to $30 an hour that they get for this easy work!

In any event, the raging hysteria and half-insane proposals of a few bored, power and publicity hungry women do not aid the legitimate cause of women's rights. I am all for equal pay for equal work, and abortion on demand. Child care centers should be free to female heads of families and any women who work part-time to supplement the family income.

I don't think, however, that both parents should work the same shift. Bringing up children is a full time (or almost full time) job, and any mother unwilling to carry out her responsibilities to her kids should never have had any to begin with.

I don't happen to believe that all Women's Lib members are butches, (masculine lesbians), but ads like the one in the Telegram don't help to dissipate this idea.

Emotionalism, for the sake of a cause is always a long-term loser, and pretending to speak for all women, and using that fictional base as a lever to threaten to withhold sexual relations from men (who are the only ones who enjoy it, apparently) is childish, irresponsible and just plain crazy.

Men and women are different (surprise!) and have different drives and ambitions. This difference is mainly what makes life so interesting.

Certain things are best left to men and others to women.

Where no clear-cut superiority of one sex over the other can be seen (such as business, education, government) discrimination against women should be abolished.

This goal won't be accomplished rapidly by blindly lashing out at males!

Should anyone think that this article was written by a rich, self-satisfied brat, let me tell you that 95% of all the girls I talk to (not just at school) make at least as much as I do, and most make more.

LETTERS TO THE EDITOR

Sept. 20, 1970

Dear Sir:

I am drafting this letter to express my disgust with the student handbook for 70/ 71. As one of the students with "near scholarship standing", which Mr. Plumptre mentioned, I was astounded by the abuse of English with which the handbook was laden.

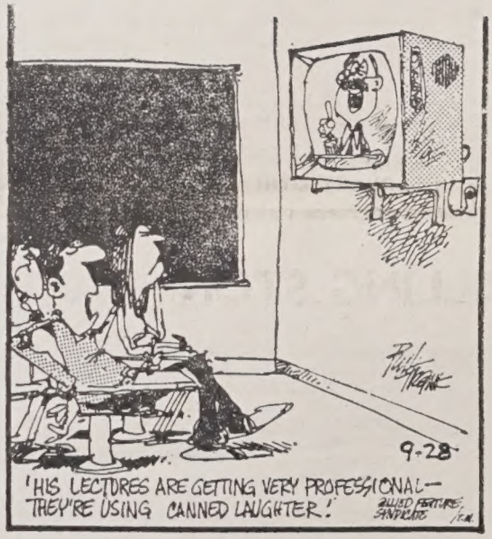
The editor's remarks are perhaps the best illustration of my point. Mr. Simpson's development in the direction of his "individual choosing" (p. 5) has quite obviously led him far-afield from literary poise or adeptness with the English language.

The intellectual poverty of the handbook is overwhelmingly illustrated in the Calendar of Events, by the abuse of punctuation, and the overuse of cliches. Obviously the "shape up" of the students who managed to write this calendar was a momentary thing, strictly reserved for examination time.

However, there were a number of redeeming factors in the handbook. These were notably, the Principal's message, the pictures, which managed to fill a good deal of writing area, and, the end.

Mr. Plumptre's reliance on the new students to "help consolidate the high academic reputation that the college has been gradually establishing" is well placed. By comparison, such confidence in the present student body, if the staff who wrote the handbook is illustrative, would be a rather desperate hope.

L. Smith
Arts and Science, First Year



COMMENT

by David Onley

Firstly, you assume that the government at Queen's Park is incompetent and then proceed from there.

This explains a number of issues. It explains why life expectancy for Ontario Indians is 35 years. Why the infant mortality rate is 1-1/ 2 times the national average, and why a grand total of 35 Indians graduated from grade 13 in all of Ontario.

It further explains Stanley Randall's campaign to turn the Golden Horseshoe into the Asphalt Horseshoe. Why the Mafia is blowing up Toronto's Italian bakeries. Why the 'Machiavellian' Medicare was accepted.

But mostly it explains the Pollution Propagation Policy here in Ontario. Here is a government that reacts to public indignation and not to pollution. Where else but Ontario could a park like Algonquin decompose into sterility? Where else but Ontario could companies pay maximum pollution fines out of petty cash?

Oh, we have a Pollution Minister of sorts in the Honorable George Kerr. He's tough. At least he talks tough. However, his punch is a papermache fist in a lace glove.

Make no mistake about it, the Mandarins at Queen's Park are sleeping giants, waiting to be roused from their 'idyllic' slumber from reality.

But what are the alternatives?

Business has no responsibility to the health of the province beyond their bank accounts. This government has no responsibility to the health of the province beyond the size of their majority. The people, you and I, elect the government. That is the crux of the matter.

Next time, let's turn the rascals out of office. Let's de-escalate our war on the environment. Let us make peace with Mother Nature and make the place safe for children, other living things and our own future.

B.S. Moves

Balcony Square changed its editorial offices last week in a spectacular 25 foot move.

More than 12 B.S. staff and student council members completed the move in one hour. Balcony Square office manager, Monica Walburger said last night she was still looking for files lost in the move.

Thanks goes to Ron Mann's building staff who added the professional touch to the move.

Balcony Square now occupies S421 which was previously owned by the student council. The council is in the old B.S. office 25 feet away.

WORD OF THE WEEK

by M.E.W.

It seems that the common cold has been, is, and ever will be present with us. Hardly anyone, excepting those who profit from the production of medicinal aids for colds, will say a good word for colds.

Almost invariably someone will say "God bless you" or "Gesundheit" when one sneezes. "Gesundheit" is the German word for "health". It is recorded that the Roman Emperor, Tiberius, would say "Absit omen" (Let any omen or mischance be absent) when one of his followers sneezed.

But, the custom probably stems from the Middle Ages, when a sneeze usually indicated the sneezer's contraction of the plague, and was thus definitely in need of divine help.

Next week — The Beginning of the End for Robarts' Reign of Error.

WANT TO BE IN THE KNOW?

BALCONY SQUARE

has jobs for people who want to be on the

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Positions available for Editorial assistants reporters & columnists in:

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please apply to:
Richard Podgorski
Managing Editor,
S421

THE MAY 4th MOVEMENT

by Scott Bell

The M4M is one of the latest far-left groups to appear on the political scene. The group was formed after the shooting deaths of the four students at Kent State University on May 4 of this year. Hence the name, May 4th Movement. There is little connection between the philosophy of the M4M and the tragedy at Kent State, other than the fact that the M4M is fanatically anti-police. One supposes that they are fighting to prevent a Fascist police-state (by imposing a totalitarian Marxist state, no doubt).

We are also informed by our indefectible and inerrable SAC Handbook that the M4M is at U. of T. and is composed mainly of NLC (New Left Caucus) members from last year. But what exactly does the M4M stand for, what has it done, and where is it today?

The M4M is pro-violent revolution and anti-law and order, Marxist and therefore anti-capitalist. Consequently, they advocate such concretes as free everything — from drugs to love to medicine to entertainment and back again.

The movement achieved its only moment of glory to date at the Festival Express held at the CNE Grandstand on June 27-28. The M4M complained about the high cost of the Festival, which was $14 for two days, and demanded free entry. On the Saturday, the M4M was among several thousand kids who were listening to the Festival from outside the grandstand.

The M4M led the assault on the grandstand in an attempted massive gate-crashing. Police were hard put to keep them out and prevent the mob from becoming destructive. An unknown number did manage to get in. Violence was averted Sunday when near the end, officials opened the gates to let those outside in free.

Their spokesman was interviewed on the Metro news and his comments were very revealing. His name escapes me, but as we know, the individual isn't important, it's the collective that counts. Besides, the leaders change so often you can't keep track of them.

He said that prices for the Festival were exhorbitant, that the hungry students were being extorted out of their meager cash. He denounced this as exploitation and profiteering by the promoters or the "greedy hip-capitalists". He called the whole affair a rip off (steal) saying that the promoters had no right to steal and use **OUR** music. According to him, Rock music is socially owned by the hippie culture that inspires it and it is criminal of Capitalists to market it.

He lauded the support of all their "brothers and sisters" inside in breaking down the barriers and liberating the music to the people. He repeated many times that "the pigs were vicious" and that the police did as much as they could to **incite** and **peaceful** students into rioting so they could cart them all off to jail! He finally demanded that the people seize the profits and use the money as bail for political prisoners, for support of drug habits and to provide free food and housing for the starving students and poor.

So.

First of all, in the Capitalist system a producer must fix a price on his product or service that a) covers his expenditures; b) pays employees or participants and c) makes a profit. The purpose of profit is two-fold: as personal reward for his efforts and insights and for re-investment into his enterprise in order to maintain, expand and improve.

The promoters of Festival Express decided that $14 for two days was an equitable and necessary price. If it had been lower they would have been forced to decrease the number and quality of musical performances or take a financial loss. And when one considers the number of live performances and the total hours of entertainment, $14 compares favourably to say, a $2 or $3 movie ticket.

Still, if the promoters had felt that a fee of $20, $30 or even $50 was necessary they had the RIGHT to set such a fee. But when over-pricing does occur, the justice of the capitalist system would have punished the promoters through lack of attendance, resulting in financial failure.

Secondly, nobody is forced to go to a Rock Concert. In this society you are free to go where you please. If you think

How would you feel if, after voluntarily going to an event and paying admission, the manager or announcer told the audience halfway through the show that there were X number of people outside who wanted to see the show but refused to pay — so they will be let in free?

Hopefully though, the M4M, like so many other new, newer, newest, New Left groups will fade away into innocuous obscurity. It won't be much of a loss anyway.

And calling the people inside the grandstand their brothers and sisters together, comrades in arms, etc., was a lot of baloney.

that admission is too high — don't go. If other people feel the same way, they won't go and the entrepreneur will find himself out of business. And anybody who can't afford to go but does, has his priorities badly mixed up (which is probably why he is poor in the first place).

Thirdly, no one **OWNS** what he does not produce. Music is produced by individual men and women — not the M4M. The M4M did not buy the guitars and amplifiers, the M4M did not practice for hundreds of hours to perfect new songs, the M4M can't even read music!

It is the performers, the rock groups, who produce that music, and they deserve to be paid for their livelihood. **THEY**, not the M4M or the "Now Generation" or "the People" are the owners of that music. And if the music is good enough, they sell it to those who voluntarily pay to hear and enjoy it.

Fourthly, calling the promoters "exploiters" is ridiculous. If it weren't for them there would never have been a festival at all. The M4M certainly hasn't the money or the capability needed to put on a show. The promoters deserve our thanks not our rancor.

The police too, did all they could to avoid trouble. It was the students (M4M) who were the instigators.

Lastly, the language used by the M4M was childish and mindless. Brandishing police as vicious pigs and other hysterical vituperations is infantile.

REGISTRAR'S OFFICE — SCARBOROUGH COLLEGE

GENERAL INQUIRY - 284-3300

- for OSAP and all financial matters contact MR. DOBBS or MRS. HOWARD at 284-3139 or 284-3292.

- for HOUSING, PLACEMENT and CAREER COUNSELLING call Mrs. Howard, 284-3292. U. of T. Placement Officers will be visiting on Wednesdays through the year to find you exciting jobs in the glamorous world west of Morningside.

- for GENERAL ACADEMIC COUNSELLING, help with degree regulations, programmes, etc., call Mrs. Howard (284-3292), Mr. Dobbs (284-3139) or Mr. Patenall (284-3124).

- EXTENSION students call Mr. Patenall (284-3124) or Mr. Keeling (284-3266) on any matter.

- Career Counselling every Wednesday afternoon. 1 to 5 p.m. Commencing September 30 in room S 416C.

- If you need help or advice come to us as soon as you can. That's why we're here.

REMEMBER: ONLY 137 DAYS TO FEBRUARY 15TH!

Race Goers Stopped At Border

NIAGARA FALLS, ONTARIO — (Staff) — Hundreds of would-be motorcycle race-goers are reportedly being denied entrance into Canada on technicalities which have not been invoked for many years.

Customs officials are stopping all over-30 candidates and are subjecting them to extensive searching and are also demanding bonds of $100 to be posted.

There are unconfirmed reports of liquor-arrests, and a stockpile of beer cases is building up outside customs offices.

Immigration officials claim the procedures are "normal" and "under the circumstances are not out of line." Those who have been turned back are bitter and disillusioned with Canada. Many vow that they will get across anyway.

All those turned away were heading towards the gigantic motorcycle race that begins tonight on Goat Island on Lake Simcoe.

THE ROLLING STONES ARE COMING

B.S. Crusader

BS Crusader is a second year student at Scarborough College specializing in Canadian studies. His main goal in life is to get out of Scarborough College into the big, bright, beautiful world of business. But in the meantime, his headquarters are S-421. BS is an ardent fan of goodness and virtue or evil and vice, whichever the case may be.

BS loves all things Canadian: The Arctic, beavers, Bobby Gimby, the Maple Leaf, Montreal bomb terrorists. . .He often stands up when "O Canada!" is played, but he doesn't know the words.

Today we find BS munching on a cabbage roll in a dingy Hungarian den of iniquity. His steel blue eyes dart to and fro while his radar-like hearing picks up every squeak within the room. A plot is being hatched (plots are always hatched, never born) to overthrow the sweet, lovable, kind, gentle, but somewhat authoritarian, editor of a well-known college newspaper.

The name must be withheld to protect the innocent, the guilty, and the apathetic. THE PAPER IS ONE OF THE MANY FLOWING FROM SCARBOROUGH COLLEGE. BS, loyal Scarboroughite that he is, wants to retain the sweet, lovable, kind, gentle, but somewhat authoritarian, editor of a well-known college newspaper that cannot be named.

The plot is a clever one. The reactionary, Maoist hippies that are hatching the plot, hate the sweet, lovable, etc. editor because he is neither reactionary, nor Maoist, nor a hippie. They plan to slowly drive the editor mad and at his breaking point take over the newspaper.

BS is still munching on his cabbage roll. He says to himself, "Gee, I wonder what I should do?" (He is always forceful and dynamic in his speech.) His ears pick up maniacal laughter as the Maoist hippies mull over their diabolical plan to drive the unsuspecting editor stark staring raving bonkers.

What is this plan?
How can it be stopped?

Pollution and the Big Brass?

by Monica Walburger

After being exposed several times to Pollution Probe's effective anti-pollution ad on TV, I decided to do something. At the end of June, I wrote letters to my MPP, to the Ontario Department of Education, to Darcy McKeough and many others. Most replied within two weeks.

I was informed that Bill 65, an Act to Prohibit the Use of Non-Returnable Bottles was given its first reading on April 20 in the Ontario legislature. The following excerpt from Hansard was also mailed to me by Mr. Tim Reid.

"April 29, 1970.

Mr. Speaker: The member for Scarborough East has the floor.

Mr. T. Reid (Scarborough East): I have a question of the Minister of Energy and Resources Management. Is the Minister aware that the odious odours from the sludge lagoons of the Metropolitan Toronto sewage treatment plant in Highland Creek, Scarborough, have not been eliminated as the Minister promised in this House on June 23, 1969, page 5963 in **Hansard.**

ENTERTAINMENT

RECORD REVIEW

ABSOLUTELY LIVE

THE DOORS

ELEKTRA EKS-9002

The Doors have produced one of the finest live albums to be recorded in years. It is marked by good recording, an essential for a live album, and a unique concept of maintaining unity within the material. The Doors have not just recorded a live performance to capture the excitement in the audience. They have made many live recordings in many places and edited them to form a new album, with a new concept without new material.

The album is you. The Doors have recorded the audience rather than themselves. There are extended tracks of up to two minutes in length of audience noise and announcements by the promoter.

In the middle of "The Music's Over" Morrison halts and builds up the drama for the plea, "We want the world and we want it now." But instead, in reaction to the amount of audience noise, the shout becomes "Shut up".

Morrison takes the audience on a mystical journey in the "Celebration of the Lizard". Through the words and music of the band he builds up a world of images and leads the people through it. He ends the journey and ends the concert. Then the audience starts to perform.

There is thunderous applause. Then the shouts, "More, more more. . ." Then the hands clap rhythmically. The Boston accent distorts "more" into two syllables; "Mor-ah, mor-ah, mor-ah. . ." The rhythms are primitive. The effect is staggering.

Morrison returns. They do "Soul Kitchen". They have screamed for Morrison to keep the journey going. Morrison leaves them to travel by themselves. He abandons them to the promoter. "Now we've had a great time and we've got live bands downstairs. There's a light show and head shops for you. There's a great trip for those who want to take it. Just turn to your left and go down one floor on the escalator."

The Doors' performance on the album is tremendous. They show their fantastic ability to unite spiritually and musically, to work together spontaneously, towards a common goal, knowing the direction each other member is taking and accenting, contrasting and complementing his trip while at the same time creating their own trip.

The Doors are absolutely alive.

JOHN SIMON'S ALBUM

JOHN SIMON

WARNER BROTHERS 1849

After many years of producing albums John Simon has finally done an album of his own material.

For this project he has gathered around him some of the best musicians in rock music, namely; Rick Danko and Richard Manual of the Band, Harvey Brooks of the old Electric Flag and Delaney Bramlett, Leon Russel, Rita Collidge, and Mary Clayton of the Delaney and Bonnie and Joe Cocker family.

The album is beautiful.

John Simon's work is essentially folk; spiritually but not physically united to the work of Biff Rose. He has the beauty of Jim Webb. He has the satire of Arlo Guthrie. But in all his work, however, John Simon remains John Simon. He contains all these elements in him but they are not borrowed, they belong to him.

He cannot be fresh and new because he has already put a lot of himself into the work of other people. He has let other people speak for him. Now for the first time he speaks for himself. He speaks with experience because he has helped so many others speak but at the same time he speaks with innocence. The work is finely polished but because Simon possesses the integrity of Dylan the work is not overproduced.

The work on the album is hard to describe. It is the words of a man that has worked with music all his life but is using it for the first time. It is an album of finely recorded and executed music which possesses the person who produced it entirely. It is a rare recording.

BEAUTIFUL DAY

MARRYING MAIDEN

COLUMBIA CS1058

Marrying Maiden is a relatively new group out of San Francisco. In their first album they display a remarkable amount of strength, potential, versatility and freshness.

The music of the group leans toward country. Like the Band they have not swamped their music with the influence but have created their own type of music using country as a basis.

In "Don and Dewey" the first cut of the album, a tour de force of the group, the violin work of David Laflamme stands out. He captures all the versatility of guitar phrasing in his solo. Throughout the album he shows his mastery of the instrument taking it through rock, country and even jazz solos. His back-up work is equally deserving in merit.

The group is a tightly knit unit. They work together in their music. The harmony and the arrangement on "Do you Remember the Sun" is a terrific example of the tightness of the group.

The versatility of the group holds promise for the future. Because they have an ability to draw their influences from so many areas in music and because they have an ability to perform so many different types of music well and interpret for their own music, they have a great potential to draw from and a future of worthwhile work ahead of them.

By all means listen to Marrying Maiden.

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COATS | SPORT-JACKETS
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JOE

by Cay Cunningham

The movie "Joe" is supposedly representative of the other side of "Easy Rider". It attempts an in-depth study of the mind workings of the average American-Joe.

The concept is a farce, so much so as to even be a poor satire although it was obviously not intended to be one.

Joe's character is overworked, his flaws are exploited. He is too comical to be believed and therefore the audience does not identify with him. It is therefore ineffective because they cannot be shocked into the realization that he is actually a projection of themselves. He comes off as merely another bungler, just another all-American boob.

He chooses to be an accessory after-the-fact to the murder of a "dirty, drug-taking hippie". He even admires the murderer because he believes idealistically, "that the old good hippie is a dead hippie".

The murderer is an advertising executive who murders the hippie with whom his daughter is living.

There is an obvious attempt to contrast and at the same time show the basic parallels between the two men — Joe, the working man and Bill, a member of the very affluent society.

Bill, though governed by his better instincts — guilt, etc.; is supported by Joe. So much so that he is made to feel that his deed is almost humanitarian. Like a Shakespearean character, he succumbs to his tragic flaw-vanity — which leads to his downfall, in this case, his daughter's death.

The concepts of the film are cliche, the characters are cliche and the dialogue is cliche.

Thankfully there are few attempts at being "arty". The major occurence of "art" in the movie is the initial murder scene when the hippie has his head smashed against the wall in a stop action technique.

The climax of the film is a scene in which Joe and Bill go about killing all the hippie residents of a commune.

The final killing of Bill's daughter is supposed to carry the impact of the final scenes of such movies as "Bonnie and Clyde", "Butch Cassidy and the Sundance Kid" and inevitably "Easy Rider".

It does not. It simply makes the story melodramatic and the entire film even more cliche.

Motor-Cycle Race

by Martin Weir

GOAT ISLAND, LAKE SIMCOE — Hundreds of thousands of people are reportedly clogging all access routes heading North from the U.S. border and Toronto today, on their way to an alleged pop festival which government and police officials claim is really a cover-up for a gigantic motorcycle race.

An OPP superintendent has labelled the event a "blatant sham, a bunch of fast-buck promoters trying to make fools out of the Ontario government."

Officials of the C.N.P.F.A., the governing body of the pop music industry admitted that they have attempted to rescind their sanction of the pop festival, however, John Brower, secretary of the Festival association says he and the association were threatened with large lawsuits by promoters of the event.

Brower said in an interview yesterday that the C.N.P.F.A. "had no idea" large scale motorcycle events were planned and fears for the safety of the musicians. "What if a motorcyclist, high on alcohol, crashes into the stage?" asked Brower.

Although the event has been advertised as a pop festival here in Ontario, reports from the U.S. indicate that there has been no attempt to disguise the event at all in northern U.S. states.

For this reason, police officials fear a mammoth influx of American motorcycle enthusiasts, who will attempt to create an alcohol haven, feeling that with safety in numbers, the police will be unable to curtail widespread drinking.

Reports from Keswick indicate that most festival-goers fall into the over 30, booze-using category, many who have heard about the music side of the event for the first time and who just laughed at the ploy.

There seems then to be little doubt the proposed talent line-up such as Led Zeppelin, Grand Funk, Melanie, Ten Years After etc. is merely secondary to the larger, more star-studded line-up of motorcycle racers including Mike Duff and many top U.S. and European drivers.

Ontario premier John Robarts said he was "indignant and upset" at the turn of events. He went on to declare that "motorcycle races of this size are pure trouble."

The promotors have perpetrated an outrage which we will deal with. If necessary new legislation will be introduced to prevent this ever happening again.

The pop festival/ motorcycle race gets underway tonight and the admission is fifteen dollars for the three day event.

The Last Great Event

by David Chalmers

- All photos by David Chalmers - Balcony Square

ISLE OF WIGHT — In the near future a motion picture tentatively entitled, "The Last Great Event;; will be released.

Over 600,000 persons who attended the third annual Isle of Wight festival starred in this movie.

The festival took place on the south coast of the Island, about two miles west of the small town of Freshwater.

A pause in the monotony of gently rolling hills was selected for the site. A field, perhaps 400 yards in length and 300 in width was fenced in with sheets of corrugated tin.

Two large fields to the east and west of the central "arena" were acquired to accommodate the expected 100,000 campers. To the north was the only road to and from the site and then private farms. To the south the "Afton Down" rose like the legs of a sleeping giant.

A five day program of music was presented on the stage in the central arena. Tickets cost three pounds ($7.20) each.

Ticket to Ryde

The festival was scheduled to start on Wednesday, August 26. Small time entertainers were presented for the first two days, then for Friday, Saturday and Sunday there was more or less non-stop music.

On Friday 21, the evening news on BBCI announced that 5,000 people had already gathered. By Saturday, the number was 20,000.

The main mode of transportation to the festival was British Rail: booking a ticket to Ryde, a town on the Isle of Wight then taking a special festival bus to the site.

Keeping track of just how many people used this route was one of the basic indications of the size of the crowd. By Wednesday, the crowd had topped 100,000. By Friday, a spokesman for British Rail had put the crowd at near 400,000.

On Saturday evening, British Rail announced that "well over 600,000 people have made their way to the festival."

Several hours later, they were still arriving in an endless stream of green double decker buses.

The People

All of the people that went to the Isle of Wight festival share one very special honour — witnessing the sight of the largest crowd of people on Earth, a sight which defies verbal description.

The "arena" was a solid mass of coloured clothing, only at the very back were patches of green grass visible. When a good act finished, the crowd stood as one unit to give a standing ovation. To watch such an immense mass of humanity suddenly stand, left my head swimming.

"You don't need dope to get off on this hill," muttered a girl behind me.

The Music

To write a critique of all of the artists' performances would take pages. Virtually all were spectacular and received several ovations.

The most surprising performance was given by Tiny Tim. His Vera Lynn medley which included such songs as "There'll always be an England" and "White Cliffs of Dover" was met with hysterical applause.

Musically, all acts were overshadowed by the performance of "Emerson Lake and Palmer," a band making only their second public appearance.

The best all round performance and the biggest ovation, however, belonged surprisingly to John Sebastion.

None of the bands had been able to make it through the congested traffic to appear on Saturday. John Sebastian was the only performer there. Armed with a guitar, he held the biggest audience in history at bay for nearly 3 hours, and established such an incredible rapport with them that they cheered and cheered bringing him back for encore after encore.

"The Great Awakening" is played and the crowd raises its hands in 1-1/ 4 million peace signs.

Lighthouse, Toronto's contribution to the music appeared twice. Both performances were disappointing.

"Police Continue Drug War Against Hippy Army" read the headline.

Actually nothing could be further from the truth. Although 100 people were busted, the police wisely left most of the people at the site alone.

Venders walked around yelling, "Hash? — Trips anyone? — Mesculine?" The headline was just a way of selling newspapers.

The media generally were very unfair in their treatment of the festival. For most people it was an incredible experience, yet the newspapers stated that everyone was unhappy and disillusioned.

There were reports of widespread violence in all of the papers, most of which were outright lies. It is obvious that many people were not happy about the gathering of over half a million "Hippies" in one place.

The media seemed dedicated to raising public opinion against the festival to the point that any chances of another such event taking place would be destroyed. Whether or not they will be successful in their efforts, time will tell, but the general concenous of opinion seems to be that as the title of the movie predicts, that the Isle of Wight Festival was indeed, "The Last Great Event."

LIST OF ENTERTAINERS

Tiny Tim
Cat Mother
Heavan
Procol Harem
Black Widow

Lighthouse
John Sebastian
Mile Davis
Melanie
Good News

Jimi Hendrix
Moody Blues
Chicago
The Who
Ten Years After

Sly & the Family Stone
Richie Havens
Joan Baez
Leonard Cohen
The Free

The Doors
Joni Mitchel
Jethro Tull
Pentangle
Donavan

Kathy Smith
Rosalie Soriels
Kris Kristoffoson
Redbone
Mighty Baby

Everly Brothers
Ralph Mctell
Emerson Lake & Palmer
Mungo Jerry
Furfield Parlour

Tony Joe White
Judas Jump
Howl
Groundhogs
Supertramp

Arrival
Voices of East Harlem
Taste
Family
Cactus

THE MARY JANE MASSACRE

On August 18, sixteen office workers in the Peabody Investment Corporation in Don Mills were put out of commission by a strange malady that seems to have reached epidemic proportions.

For no apparent reason, they dropped their pencils and embarked upon a passive resistance program against further money-accumulating mania of Peabody Investment Corporation.

The cause was eventually attributed to a batch of "weedy" brownies that somehow found their way into the office. The staff is now recuperating from a severe case of blown minds.

The case continues. . .

Due to possible severe repercussions, the author chooses to remain anonymous.

To the west of the arena -- a city of tents.

Thousands of festival fans arrive in dozens of double-decker buses.

Up The Registration

Organization

by David Onley
(with apologies
to Peter Townsend)

An Unofficial Guide to
Understanding the
Registrar's Office Better

"A" is for aging, the process that each student goes through in registering at Scarborough.

"B" is for Professor Blair who teaches me Poli-Sci. He has nothing to do with the Registrar but I need the marks.

"C" is for course. It is also for change which goes hand in hand with course. Rule number one — One must not register at Scarborough without at least two course changes, preferably wholesale.

"D" is for Dobbs as in H.A. Dobbs. This jolly figure works with the aplomb of a D'Artagnan's plunge but is rumored to be a certain American Vice-President's speech writer.

"E" is for extra subject. Students with masochistic tendencies will find the Registrar's Office only too happy to oblige with extra work loads.

"F" is for forms. Rule number two — Each student must "write" when told to "print" and fill in each "Office Use Only" space.

"G" is for gap as in credibility gap. It doesn't exist yet, but give it time.

"H" is for Mrs. Joan Howard the student services best friend. Mrs. Howard cannot be surprised or shocked with any course requests. A good person to know.

"I" is for information. One would expect this to be prevalent in the office. Prevalent is not the word; excessive is the word. The difficulty arises in the diffusion of the info. before the first semester is over. Odds are against this.

"J" is for Janet, who graces the Registrar's Office for a variety of intelligent reasons.

"K" is for Dave Keeling, who tries to pretend he has a British accent. Actually his hometown was Tuktoyuktuk, N.W.T. and he is fluent in Eskimese.

"L" is for luck, the necessary ingredient to plot a timetable with no Monday or Friday classes.

"M" is for mini-skirt. (See "J", also see "H".)

"N" is for naive, i.e. "Don't worry Carmen, this will just take a minute. Now, ..."

"O" is for Onley who derives simple pleasure from seeing his name in print.

"P" is for Patenall. Mr. Patenall is the Registrar who can frequently be found muttering, "Neil, what day is this? Has the semester started yet? What's this business about processing papers? What papers?"

"Q" is for questions about registration. "A" however, is not for answers about registration.

"R" is for resign. Rule number three — One must resign himself to the fact that although there may be beefs about registration, basically it is an efficient operation and unlike many offices the job gets done.

(S, T, U, V, W, X, Y and Z have been cancelled this week but will be offered in extension only, beginning October 2.)

Continued from Page 3

Hon. Mr. Kerr: Mr. Speaker, I was under the impression, certainly during last summer and early last fall, that this problem had been overcome.

Mr. Tim Reid: It has come back.

Hon. Mr. Kerr: I had been assured by the mayor of Scarborough, as well as by OWRC, that this was a fact. Now the honorable member has interjected that it has come back. I will look into that and also from the point of view of water pollution."

Mr. R.H. Goddard, Assistant Superintendent of Curriculum, Department of Education assured me that courses in geography and science starting in the lower grades of public school included sections on pollution.

From ETV, Mr. T.R. Ide, Director writes:

"We have developed a number of programmes which will provide information regarding pollution in the chemistry series for senior grades. Programme four, is entitled 'Air Pollution' and programme three, is entitled 'Water Pollution'. These programmes which are for senior grades, approach pollution from a strictly chemical point of view.

"In the geography series, directed to Intermediate grades entitled 'Concepts and Regions', programme seven, examines the causes of water pollution and provides possible solutions. Samples are drawn from Southern Ontario as well as the Ruhr River in West Germany and the area of the British coast which was affected by the sinking of the oil tanker 'Toriecanyon'.

"For our programme Year 1970-71, we have a series of ten programmes which will deal with ecology. This series will bring to the attention of young viewers important ways in which their environment is rapidly changing and which, if corrective measures are not taken, could have serious consequences. The programmes will encourage children at the Junior-Intermediate level, to take what limited action they can, e.g. controlling littering around the school, but the primary purpose will be to instill a concern attitude which will affect their actions as they grow older."

Martin O'Connell, M.P. (Scarborough-East) stated in his letter: "You may be interested to know that a Policy Committee of my Association in Scarborough-East has been formed to look into the question of pollution in our own area of Scarborough-East. It is very active and the Chairman of it is Mr. Tom Brazier, 18 Cresswell Avenue, telephone 284-0760.

"We want to look into the question of Lake Ontario which is an international body. We are going to do samplings of the streams in Scarborough-East and we are now getting in touch with the Ontario Water Resources Commission and the Air Pollution Control Unit."

CONTRIBUTIONS for BALCONY SQUARE are welcomed. Articles should be delivered to room S421A by Thursday of each week.

THE ABSOLUTE DEADLINE FOR COPY EACH WEEK IS THURSDAY MORNING

WANTED TYPISTS

Minimum requirement 30 words per minute. Duties include typing copy from edited handwritten or typed work, in duplicate. Only the top copy has to be corrected. Typists must also count the number of lines per article. On hour per day, minimum four days. Leave telephone number and name for Monica in the Balcony Square office.

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(One Block North of Bloor at Yonge)
964-2656
clip this ad for a 10% discount on pantihose

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CHARLES PROMENADE
Yonge & Charles Sts.
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"Our Specialty is French Pastry"
Microwave Snacks
Spumoni
Open from Ten to Nine, Saturday until Six

FOR ALL 1st. YEAR STUDENTS
A MUST!
VACCINATIONS
Oct. 8, 1970
10 a.m. - 12 a.m.
1 p.m. - 3 p.m.
AT THE HEALTH SERVICE ROOM S304

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COMING! ! ! - OCT. 5 - 17
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A Musical Entertainment
'FIRST TIME IN TORONTO'
Tickets
Mon. - Thurs. 8:30 $2.00 & $3.00
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Join in the fun with the growing number of our student subscribers. For a brochure drop in at the box office of the St. Lawrence Centre or phone 366-4734.

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"Select co-ordinated outfits for the man about campus."
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Special Student Reductions for
HAIR
125 rear orchestra seats are now available on Tuesday, Wednesday, Thursday and Friday evenings at a specially reduced rate for student groups purchasing tickets in advance. The group must number over 25. Call Maureen O'Donnell at 416 360-1442 for further information.
Note: There are now two matinee performances with lower-scaled ticket prices— Sundays and Wednesdays at 2:30 p.m.
SEE HAIR SOON BEFORE IT LEAVES TORONTO!

FASHION - -

A Personal View

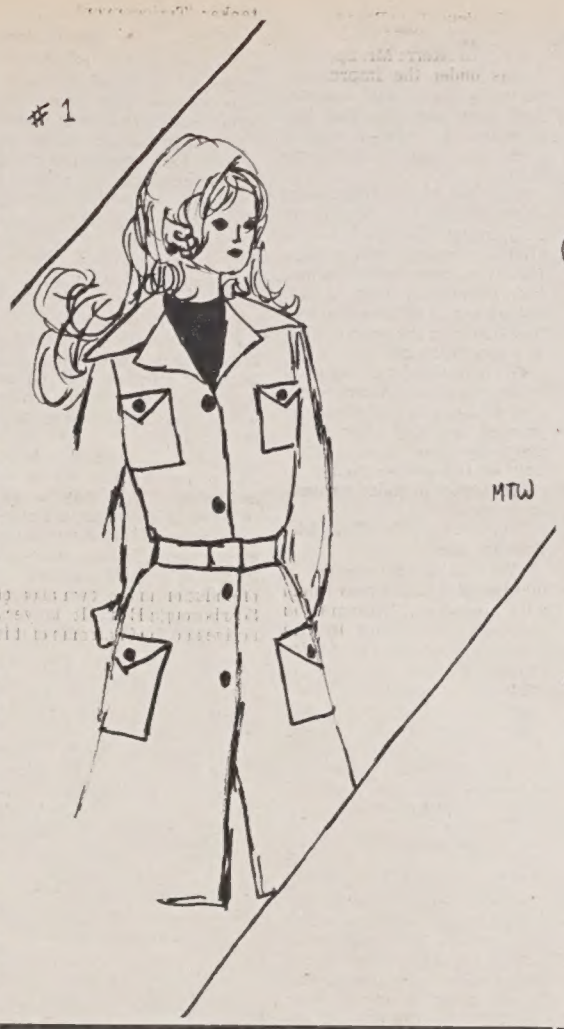
FASHION — A Personal View
by Monica Walburger

In the midst of fashion changes, there are always certain styles that last. These styles can be worn year after year without seeming dated.

Drawing #1 shows a classic shirt that has become a coat. Such a coat can be worn with either pants or a dress. Material can change from suede to peau de soi. And lengths also vary. Different accessories alter the look. One elegant variation is a hiplength black and white tweed with camel knit pants and matching turtleneck.

A simple outfit of pants with matching tunic top and sweater is illustrated in #2. Such three piece combinations are practical because they can be matched or contrasted with other separates. Imagine this model in tiny brown herringbone, a brown suede belt and creamy off-white pullover.

Number 3 is again a useful three-piece put together. The jacket can match the skirt or contrast it. For example, a green and brown plaid skirt, green jacket and brown sweater. The pleated skirt alone with a sweater or blouse is a timeless combination, while the fitted jacket can be worn with pants. Long jackets such as in #3 make the body seem longer and the tailor fit does not add bulk.



MESSAGE TO CASTRO

7th ANNIVERSARY OF THE GROIN VICTORY
Havana, 1968

TOUCH FOOTBALL
SIGN UP IN THE MEETING PLACE BEFORE OCTOBER 5

Balcony Square Survey

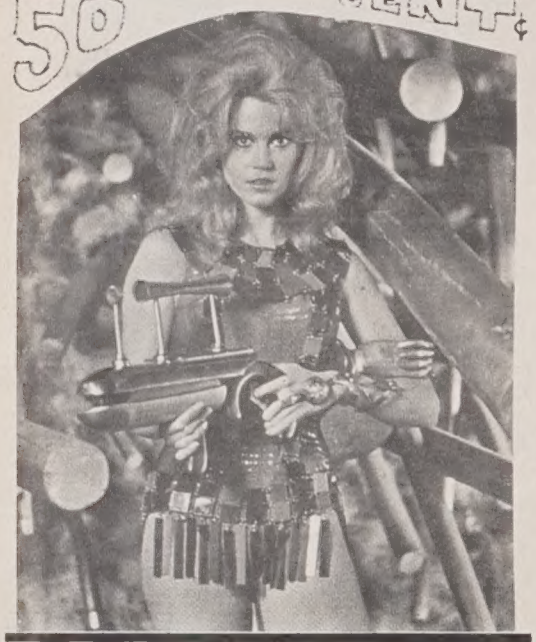
QUESTIONNAIRE

Do you want these issues examined or clarified?

	YES	NO
1. Bus Schedules	____	____
2. Exams	____	____
3. Residences	____	____
4. Building Expansion	____	____
5. Scarborough Separation	____	____
6. Role of Student Council	____	____
7. Book Prices	____	____
8. Cafeteria Prices	____	____
9. Pub	____	____
10. Coffee House	____	____
11. The 9 to 6 College Life	____	____
12. Vending Machines After Hours	____	____
13. Action on Cheating	____	____
14. Support Staff Working Conditions	____	____
15. Departmental Budgets	____	____

Clip this and bring it as soon as possible to the Balcony Square office (S421) or put it in Campus Mail.

MOVIES



BARBARELLA

Flesh, fantasy, fetish, and liberal lashings of the anti-Einsteinian hypothesis that space is bent rather than curved, form the basis of Roger Vadim's newest and nudest flight of filmic fancy. Barbarella, created by "in" comic-strip artist Jean-Claude Forest and played by Jane Fonda, Vadim's able-bodied actress wife, is a space-age adventuress whose sexploits are among the most bizarre ever screened.

Scar player Paul Woloszansky (9) is squashed by two Seneca College players during a rush on the Seneca net. Scarborough won the Monday afternoon game — their first match of the season — 3 to 2. - John Archer, Balcony Square

ATTENTION TYPISTS

Would all those who applied as typists for Balcony Square please come to S-421 in order to complete a time table showing free periods. Remember the more people willing to help out, the less work for each individual. If you have not as yet been contacted by telephone, drop into the office.

Touch Football

Well, touch football enthusiasts, it's that time of year again.

Scarborough College has developed a tradition of football competition without bruises in the five years of its history and it continues this year as well.

With the discontinuation of the guilds, volunteer team captains are needed to cajole and lead their respective teams to victory. On Tuesdays and Thursdays starting October 6 the games will begin on the front football field.

Registration lists will be provided in the Meeting Place for those wishing to participate. So come out and join in the close rivalry and you might even make a few friends.

Also, for those who don't know and for those who should, there are showers and locker facilities in the college. There will be absolutely no need to sit alone during the rest of the day's lectures.

INTERESTED
In Artwork and Layout.
Then
BALCONY SQUARE
needs you
for its
NEW LOOK!
THIS YEAR
S421

SCARBOROUGH COLLEGE

COMING EVENTS

OCTOBER 2 - OCTOBER 9, 1970

Friday, Oct. 2	
12:30 p.m.	Cinescar Presents "Barbarella" in S-319
Saturday, Oct. 3	
10:00 a.m.	Tennis - Men's Singles at the Tennis Courts
Sunday, Oct. 4	
2:00 & 3:00 p.m.	Guided Tours
Monday, Oct. 5	
7:30 a.m.	Men's Ice Hockey Practice at Tam O'Shanter
5:00 p.m.	Cheerleader Try-outs, Front Field (west)
5:00 - 7:00 p.m.	Meet the Candidates - Non-Academic in Dining Room
Tuesday, Oct. 6	
12:00 noon	Student "Bitch In" in Cafeteria
Wednesday, Oct. 7	
12:00 noon	Rock Group in the Valley
4:00 p.m.	Tennis - Scar. vs. Glendon College at the Tennis Courts
5:00 p.m.	Archery - Scar. vs. Glendon College in the Valley
8:00 p.m.	Cinescar Presents "Alice's Restaurant" in H-216
Thursday, Oct. 8	
9:00 a.m.-5:00 p.m.	Student Elections, outside Cafeteria
9:00 a.m.-5:00 p.m.	Non-Academic Staff Elections Outside Cafeteria
5:00 p.m.	Field Hockey - Scar. vs. York in the Valley
8:00 p.m.	Cinescar Presents "Alice's Restaurant" in H-216
Friday, Oct. 9	
12:30 p.m.	Cinescar Presents "Alice's Restaurant" in S-319

BALCONY SQUARE

THIS SURVEY IS DESIGNED TO FIND OUT MORE ABOUT BALCONY SQUARE'S READING PUBLIC AND IF THE PAPER IS PRINTING SOMETHING FOR EVERYBODY. PLEASE FILL OUT THE QUESTIONNAIRE BELOW AND RETURN IT TO ROOM S421. YOUR COOPERATION IS APPRECIATED. RESULTS OF THIS QUESTIONNAIRE WILL BE RELEASED LATER THIS MONTH.

1. **Age** _____ 2. **Sex** _____ 3. **University Year** _____

4. **Your favourite form of recreation** _____

5. **Do you drive?** _____

   If so, what type of transport? _____

6. **How much money do you spend weekly?** _____

7. **How much of this do you spend on Entertainment?** _____

   Clothes _____ **Food** _____ **Other** _____

8. **Your intended profession is** _____

9. **Does your father earn over/ under $10,000 per year? (Strike out unsuitable category).**

10. **In reading this paper you look first for the following sections: (Check one or more)**

    General News _____ **Editorial** _____ **Columns** _____
    Entertainment _____ **Sports** _____ **Literary** _____

Please feel free to comment on the paper in general.

_____

_____

_____